



HAZI A.K.KHAN COLLEGE

ESTD : 2008

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Memo No:

Date: 09/06/2023

From: Principal

NOTICE

It is hereby notified that the Department of English, under the supervision of IQAC of the college, is going to organise a Student Seminar on 17th June, 2023 on the topic "British Modern Fiction: Dimensions and Development." Active participation of all the students of the Department is highly solicited.



Dr. Goutam Kumar Ghosh
Principal

Hazi A.K. Khan College
Hariharpara, Murshidabad

Principal
Hazi A. K. Khan College
Hariharpara, Murshidabad

Seminar Report

Title: A One-Day Student Seminar on "The Origin of Tragedy and Its Development"

Date: February 26, 2022

Venue: Smart Classroom, Hazi A. K. Khan College (HAKKC)

Organized by: Department of English, HAKKC, under the Supervision of IQAC

Objectives: The main objectives of the seminar are to -

1. Investigate the origins and development of tragedy as a literary and dramatic genre.
2. Examine key theoretical perspectives on tragedy, including Aristotle's Poetics and existentialist views.
3. Encourage students to conduct scholarly research on various aspects of tragedy.
4. Compare how tragedy is expressed in different cultural and historical contexts.
5. Facilitate discussions and presentations to contribute to the academic discourse on tragedy.

Description of the Event

The Department of English at Hazi A. K. Khan College (HAKKC) organized a one-day student seminar on the intriguing topic of "The Origin of Tragedy and Its Development." The event aimed to explore the historical evolution and various facets of tragedy as a literary and dramatic genre. It provided a platform for students to present their research and engage in intellectual discussions.

The seminar commenced with a warm welcome address by Bidisha Munshi, a faculty member from the Department of English at HAKKC. She set the tone for the event, expressing gratitude for the participants' enthusiasm.

Then the keynote address was delivered by the seminar's chairperson, Samim Aktar Molla, Assistant Professor, Department of English, HAKKC. In his keynote, he provided an insightful overview of the seminar's theme, emphasizing the significance of understanding the origins and development of tragedy as a genre.

The core of the seminar consisted of five paper presentations by students, each exploring a different aspect of tragedy:

1. "Tracing the Roots: Exploring the Origins of Tragedy in Ancient Greek Theatre" by Nilufa Yeasmin. Nilufa's presentation delved into the historical roots of tragedy, particularly in Ancient Greek theatre. She examined how tragedy emerged as a dramatic form and its early characteristics.
2. "Aristotle's Poetics: Analyzing the Development of Tragedy as an Art Form" by Al Sahariar. Al Sahariar focused on Aristotle's influential work, "Poetics," and its impact on the development of tragedy as an art form.
3. "Shakespearean Tragedy: A Comparative Study of English Tragic Tradition" by Mumtahina Mutaqi Mondal. Mumtahina's presentation compared Shakespearean tragedy with other English tragic traditions. She highlighted the distinctive features of Shakespearean tragedies and their enduring relevance.

4. "Tragedy in Modern Literature: Influences and Innovations" by Sarowar Hossain: Sarowar examined the evolution of tragedy in modern literature.
5. "Tragedy and the Human Condition: Exploring Existentialist Perspectives" by Tuhina Khatun: Tuhina's presentation explored the existentialist themes in tragedy.

Following the paper presentations, an interactive session allowed participants to engage in a lively discussion and pose questions to the presenters. After that Chairperson Samim Aktar Molla delivered the concluding speech, summarizing the key insights gained from the paper presentations and interactive session.

Finally, Bidisha Munshi concluded the seminar with a vote of thanks, expressing gratitude to the participants and all those who contributed to the success of the event. She reiterated the importance of such seminars in fostering academic growth and intellectual curiosity among students.

SWOC Analysis

Strengths:

1. The seminar addresses a timeless and intellectually stimulating topic, attracting students and scholars interested in literature and drama
2. The inclusion of student paper presentations encourages active involvement, promotes research skills, and provides a platform for emerging scholars.
3. The interactive segment allows for in-depth discussions, knowledge sharing, and engagement among participants.
4. The seminar is organized by the Department of English, demonstrating the department's commitment to academic growth.

Weaknesses:

1. A one-day seminar may restrict the depth of exploration and engagement with the topic, potentially leaving some aspects uncovered.
2. The seminar's impact may be limited due to a smaller audience size, which could affect the diversity of perspectives.
3. There could be overlapping themes in paper presentations, potentially reducing diversity in discussions.

Opportunities:

1. Attendees can expand their knowledge of literary and dramatic genres, potentially inspiring future research projects.
2. The success of this seminar could lead to the organization of similar events on related topics.

Challenges:

1. Ensuring a sufficient number of attendees and participant engagement throughout the seminar can be challenging.

2. Maintaining high-quality presentations and discussions is crucial for the seminar's success.

SEMINAR BROCHURE

About the Department:

The Department of English at Hazi A. K. Khan College in Hariharpara, Murshidabad, started its journey from the inception of this institution itself, in 2008. The dedicated faculty bring their expertise and enthusiasm to the classroom, creating a dynamic and intellectually stimulating learning environment for students. The department is furnished with classrooms, ICT classrooms, a departmental library and the Central Library is also stocked with an extensive collection of English literature as well as digital resources.

About the Seminar:

This seminar on "The Origin of Tragedy and its Development" is expected to be an engaging and informative exploration of the historical and artistic evolution of this profound literary and dramatic genre. Beginning with its roots in ancient Greece, the seminar will delve into the contributions of key playwrights and the evolution of tragic themes. This seminar seeks to provide valuable insights into the enduring relevance and cultural significance of tragedy, making it a must-attend event for literature and theatre enthusiasts.

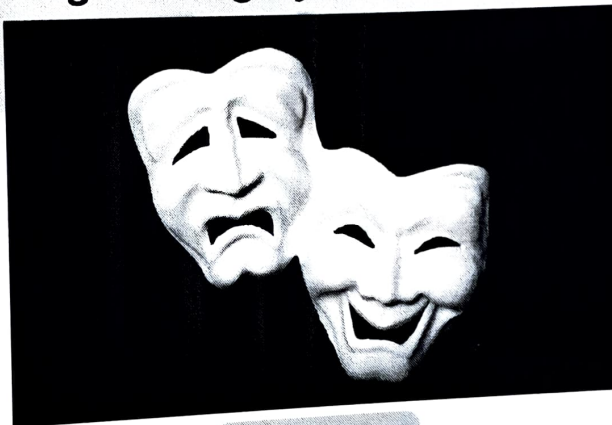


HAZI A. K. KHAN COLLEGE

Hariharpara, Murshidabad

A ONE DAY STUDENT SEMINAR
on

The Origin of Tragedy and its Development



Organised by

Department of English

Under the Supervision of

Internal Quality Assurance Cell



26 February, 2022



11.30 a.m.



Smart Classroom

A One Day Student Seminar

Organised by

Department of English

[Under the Supervision of IQAC]

Hazi A. K. Khan College

On the Topic **“The Origin of Tragedy and Its Development”**

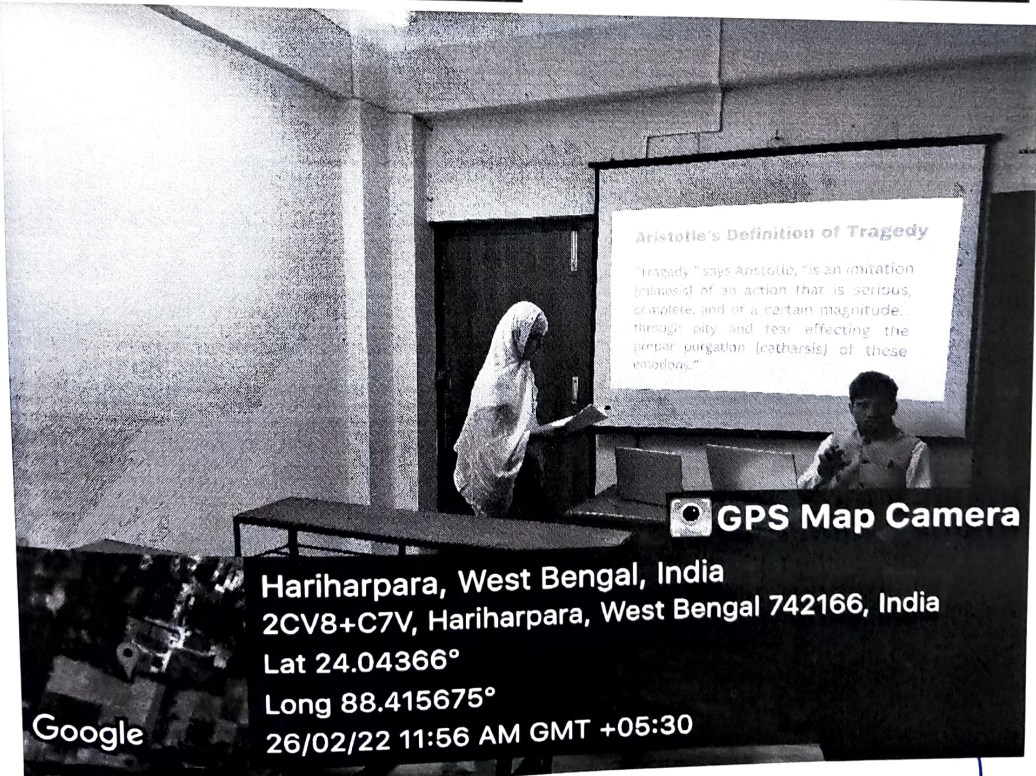
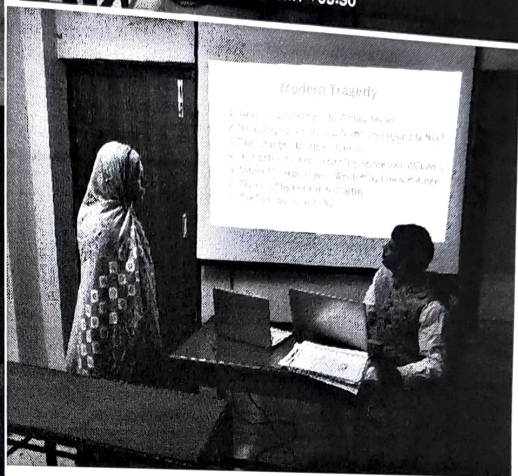
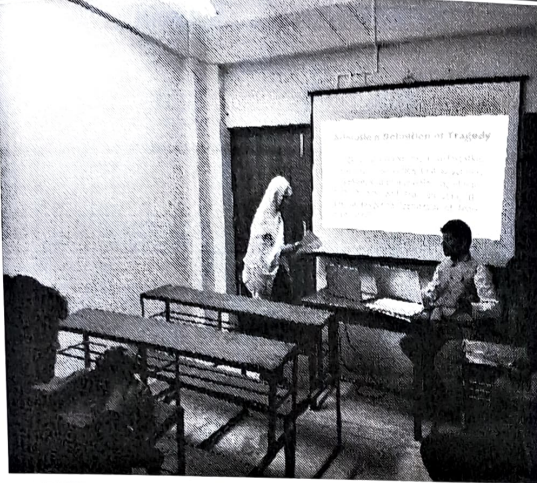
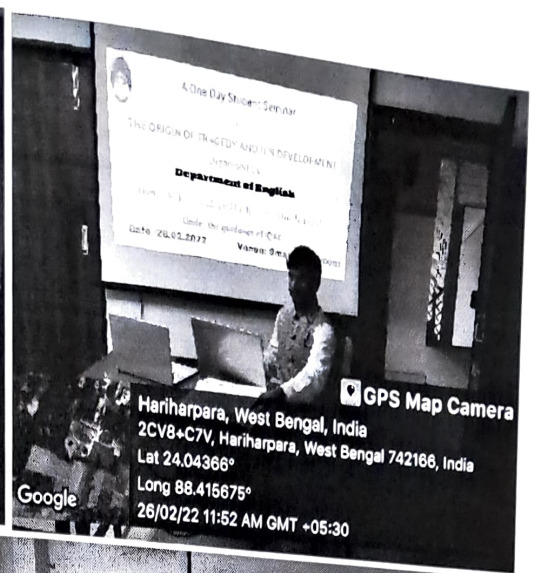
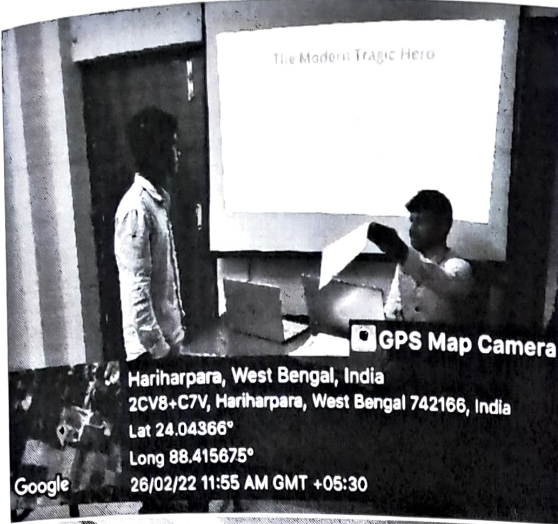
Date: 26.02.2022

Venue: Smart Classroom, HAKKC

Programme Schedule

Sl. No.	Programme
1.	Welcome Address by Bidisha Munshi
2.	Keynote Address by the Chairperson Samim Aktar Molla
3.	<p><u>Paper Presentation Session</u></p> <ol style="list-style-type: none">1. “Tracing the Roots: Exploring the Origins of Tragedy in Ancient Greek Theatre” by Nilufa (Reg. No.2. "Aristotle's Poetics: Analyzing the Development of Tragedy as an Art Form" by Al Sahariar (Reg. No.3. "Shakespearean Tragedy: A Comparative Study of English Tragic Tradition" Mumtahina Mutaqi Mondal (Reg. No.4. "Tragedy in Modern Literature: Influences and Innovations" by Sarowar Hossain (Reg. No.5. "Tragedy and the Human Condition: Exploring Existentialist Perspectives" by Tuhina Khatun (Reg. No.
4.	Interactive Session
5.	Concluding Speech by the Chairperson Samim Aktar Molla
6.	Vote of Thanks by Bidisha Munshi

Some Glimpses of the Seminar



Principal
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Hariharpara, Murshidabad